

# EXPERIENCE OVERVIEW

## Day 1

Arrival in Colombo, Sri Lanka. Travel to Dambulla.

**Orientation** on the structure of the tour visits and project. **Finalisation** of teams, and the participants' individual roles and responsibilities within the team will be defined.

## Day 2

**Topic of discussion:** Identity of traditional Sri Lankan architecture, influence of art, history of Sri Lanka and its ancient irrigation systems.

**Places visited:** Anuradhapura ruins, walking tour, Kaludiya Pokuna.

## Day 3

**Topic of discussion:** Vernacular architecture, makings of tropical architecture - some of the common features and its response to climate.

**Places visited:** Heritance Kandalama Hotel (Architecture of Geoffrey Bawa),

## Day 4

**Topic of discussion:** Achieving functionality and aesthetics while employing passive planning techniques and building with local and salvaged materials, sustainability strategies.

**Places visited:** Cinnamon Bey Hotel.

## Day 5

**Topic of discussion:** Importance of spatial planning as a tool to maximise appeal and minimise resources consumed. building with local materials and local construction techniques.

**Places visited:** Jetwing Lighthouse, Galle Fort Area.

## Day 6

**Topic of discussion:** Achieving functionality and aesthetics while employing passive planning techniques and building with local and salvaged materials. sustainability strategies, landscape planning.

**Places visited:** Lunuganga Estate.

## Day 7

**Topic of discussion:** Architecture beyond the structure - as a socio-cultural tool, preserving cultural identities.

**Places visited:** Seema Malaka Pavilion, No. 11, Bagatalle Road, Studio Visit.

## Day 8

**Topic of discussion:** The scope of Tropical Modernist design in urban typologies.

**Places visited:** Barefoot Gallery Cafe, De Saram House, Dutch Hospital, Galle Green Face.

## Day 9

**Free Day**

Culmination of the tour, brief on submission of Capstone project.

Departure to India or home country.