

EXPERIENCE OVERVIEW

DAY 1

Arrival in Osaka, Japan.

Orientation on the structure of the tour visits and project. Finalisation of teams and the participants' individual roles and responsibilities within the team will be defined.

DAY 2

Topics of discussion: Use of raw material and design with natural elements.

Places to visit: Osaka Castle (outside visit) and Lake, Osaka Museum of Housing and Living, Umeda Station.

Cultural visit: Umeda Station, Hankyu Centre, CBD.

DAY 3

Topics of discussion: Traditional construction methodology vs contemporary innovative techniques.

Places to visit: The National Museum of Art, Osaka, Nakanoshima Museum of Art, Nakanoshima Children's Book Forest.

Cultural visit: Dotonbori, Shinsekai, Namba area.

DAY 4

Free Day

Evening arrival in Kyoto.

DAY 5

Topics of discussion: Zen gardens - creating calm in the chaos.

Places to visit: Kinkaku-ji, Ryōan-ji (Rock Garden), Ninna-ji (outside visit).

Cultural visit: Nishiki Market, Kawaramachi-dori Street.

DAY 6

Topics of discussion: Relationship of buildings with natural surroundings, Functional living spaces.

Places to visit: Fushima Inari Taisha, Old Mitsui Family Shimogamo Villa.

Cultural visit: Ninenzaka/Kiyomizu.

DAY 7

Free Day

DAY 8

Topics of discussion: Preservation of historically important architecture.

Places to visit: Kyoto International Conference Centre, The Garden of Fine Arts, Kyoto City Hall, Studio visit.

DAY 9

Evening Arrival in Tokyo.

Project discussion.

DAY 10

Topics of discussion: Earthquake-resistant building technology.

Places to visit: St.Mary's Cathedral, Mode Gakuen Cocoon Tower (outside visit), Tokyo Metropolitan Government Building observation deck.

Cultural visit: Shibuya Crossing and neighbourhood walk, Hachiko Statue.

DAY 11

Topics of discussion: High-Density Environments.

Places to visit: Meguro Sky Garden, National Art Center, Azabudai Hills, Tokyo Tower (outside visit).

Cultural visit: Nakamise-dori Street, Skytree view, Asakusa market visit, Akihabara market visit.

DAY 12

Topics of discussion: Influence of Contemporary architecture.

Places to visit: Tokyo International Forum, Aoyama/Omotosando /Harajuku Walking tour.

Cultural visit: Ginza, Shinjuku area.

DAY 13/14

Free Day

Culmination of the tour, brief on submission of Capstone project.

Departure to India or home country.

EXPERIENCE OVERVIEW

AOYAMA - OMOTESANDO - HARAJUKU WALKING TOUR			
Omote - Sando Station			
1	SunnyHills Minami Aoyama Store	Kengo Kuma & Associates	400 M
2	La Collezione Building	Tadao Ando	450 M
3	The Jewels of Aoyama	Jun Mitsui & Associates Architects	170 M
4	Spiral	Fumihiko Maki	400 M
5	Bottega Veneta Omotesando & (Omotesando Keyaki Building)	Toyo Ito & (Norihiro Dan)	400 M
6	Omotesando Hills	Tadao Ando	150 M
7	Tokyu Plaza Omotesando	Hiroshi Nakamura & NAP	300 M
8	Tokyu Plaza Harajuku	Akihisa Hirata	100 M
9	The Ice Cubes	Jun Mitsui & Associates Architects	180 M
10	Yoyogi National Gymnasium (Outside Visit)	Kenzo Tange	550 M

*All places are subject to change based on availability/permissions, and food is not included on the free days. Cultural Visits are not part of the itinerary but are recommended areas to shop and explore the city.