

EXPERIENCE OVERVIEW

Day 1

Arrival in Colombo, Sri Lanka. Travel to Dambulla.

Orientation on the structure of the tour visits and project. **Finalisation** of teams, and the participants' individual roles and responsibilities within the team will be defined.

Day 2

Topic of discussion: Identity of traditional Sri Lankan architecture, influence of art, history of Sri Lanka and its ancient irrigation systems.

Places visited: Anuradhapura ruins, walking tour, Kaludiya Pokuna.

Day 3

Topic of discussion: Vernacular architecture, makings of tropical architecture - some of the common features and its response to climate.

Places visited: Heritance Kandalama Hotel (Architecture of Geoffrey Bawa), Menikdena Archaeological Reserve and Arboretum.

Day 4

Topic of discussion: Achieving functionality and aesthetics while employing passive planning techniques and building with local and salvaged materials, sustainability strategies.

Places visited: Cinnamon Bey Hotel.

Day 5

Topic of discussion: Importance of spatial planning as a tool to maximise appeal and minimise resources consumed. building with local materials and local construction techniques.

Places visited: Jetwing Lighthouse, Galle Fort Area.

Day 6

Topic of discussion: Achieving functionality and aesthetics while employing passive planning techniques and building with local and salvaged materials. sustainability strategies, landscape planning.

Places visited: Lunuganga Estate.

Day 7

Topic of discussion: Architecture beyond the structure - as a socio-cultural tool as seen in Seema Malaka, preserving cultural identities.

Places visited: Seema Malaka Pavilion, No. 11, Bagatalle Road, Studio Visit.

Day 8

Topic of discussion: The scope of Tropical Modernist design in urban typologies, presentation and review of the project.

Places visited: Barefoot Gallery Cafe, De Saram House, Dutch Hospital, Galle Green Face.

Day 9

Free Day

Culmination of the tour, brief on submission of Capstone project.

Departure to India or home country.