

EXPERIENCE OVERVIEW

DAY 1

Arrival in Paris, France.

Orientation on the structure of the tour visits and project. Finalisation of teams, and the participants' individual roles and responsibilities within the team will be defined.

Places to visit: Neighborhood exploratory walk, Eiffel Tower (outside visit).

DAY 2

Topic of Discussion: History and transition of French architecture over different periods – Renaissance, French Baroque & Classicism, Rococo, Neo-classicism, Art Nouveau and Art Deco.

Places to visit: Bibliothèque Nationale de France (public access areas), Louvre Museum, Communist Party Headquarters (outside visit).

Cultural Visit: Notre Dame Cathedral, Saint Chapelle.

DAY 3

Topic of Discussion: Haussmann Architecture and its influence on modern-day Paris.

Places to visit: Les Docks: City of Fashion and Design, Centre George Pompidou, Fondation Louis Vuitton, Philharmonie De Paris (outside visit).

Cultural Visit: Palais Garnier, Place De La Concorde, Arc De Triomphe, Basilique Du Sacre-Coeur de Montmarte.

DAY 4

Morning Arrival in Lille.

Topic of Discussion: French Renaissance revival architecture and its influence on the global architectural movement.

Places to visit: Notre Dame de la Treille, Stock Exchange building (outside visit), Chambre De Commerce, Citadelle de Lille.

Cultural visit: Old Town.

DAY 5

Topic of Discussion: The rise of contemporary modernism in a classical background.

Places to visit: Museum of Modern Art, Villa Cavrois, Euralille Youth Center.

DAY 6

Arrival in Barcelona.

Topic of Discussion: Historic evolution of Catalan and Spanish architecture.

Places to visit: Barcelona Cathedral and Gothic Quarter, MACBA, Casa Mila, Casa Batllo.

Cultural visit: Parc Guell, Portal De L'angel, Carrer D'Avinyo.

DAY 7

Topic of Discussion: Urban planning, Barcelona city grid and the concept of superblocks.

Places to visit: Sagrada Familia, Agbar Tower & Design Museum of Barcelona (outside visit), Bunkers del Carmel.

Cultural visit: Passaeig de Gracia.

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DAY 8

Topic of discussion: External global influences in Barcelona's architecture.

Places to visit: El Pabellón de Barcelona, Caixa Forum, Santa Catarina Market, Forum Building & Museu Blau.

Cultural visit: Las Ramblas, Mercat dels Encants, Botanical Gardens, Bac de Roda bridge.

DAY 9

Topic of discussion: The varying degrees of modernism in present-day Barcelona.

Places to visit: Walden 7 (outside visit), Natural History Museum, Palace of Catalan Music.

Cultural visit: El Born, Placa de Sant Josep Oriol.

DAY 10

Morning arrival in Rome, Italy.

Topic of Discussion: Understanding Rome's Historic Layer.

Places to visit: Colosseum, Foro Romano.

Cultural visit: Trajan's Market.

DAY 11

Topic of Discussion: Romanesque architecture due to the rise of monasticism and the blend of Renaissance, baroque and neoclassical architecture.

Places to visit: Vatican City – St. Peter's Basilica and Square, Necropolis, The Vatican Museum and Sistine Chapel.

Cultural visit: Apostolic Palace, Pauline Chapel.

DAY 12

Topic of Discussion: Contemporary architecture and the global context

Places to visit: Maxxi Museum, Auditorium Parco della Musica (outside visit), Church of 2000 (Jubilee Church).

Cultural Visit: Mercado de Porta Portese, Tor Marancia Street Art, Corte Suprema Di Cassazione.

DAY 13

Topic of Discussion: Understanding material usage in the architecture of Rome.

Places to visit: The Pantheon, Chiesa de Santa Susanna, Fontana De Trevi, Piazza Del Campidoglio.

Cultural Visit: San Carlo alle Quattro Fontane, Palazzo Farnese, Scalinata di Trinità dei Monti (Spanish Steps), Chiesa di Sant'Andrea al Quirinale.

DAY 14/15

Culmination of project work / Free Day.

Departure to India or home country.