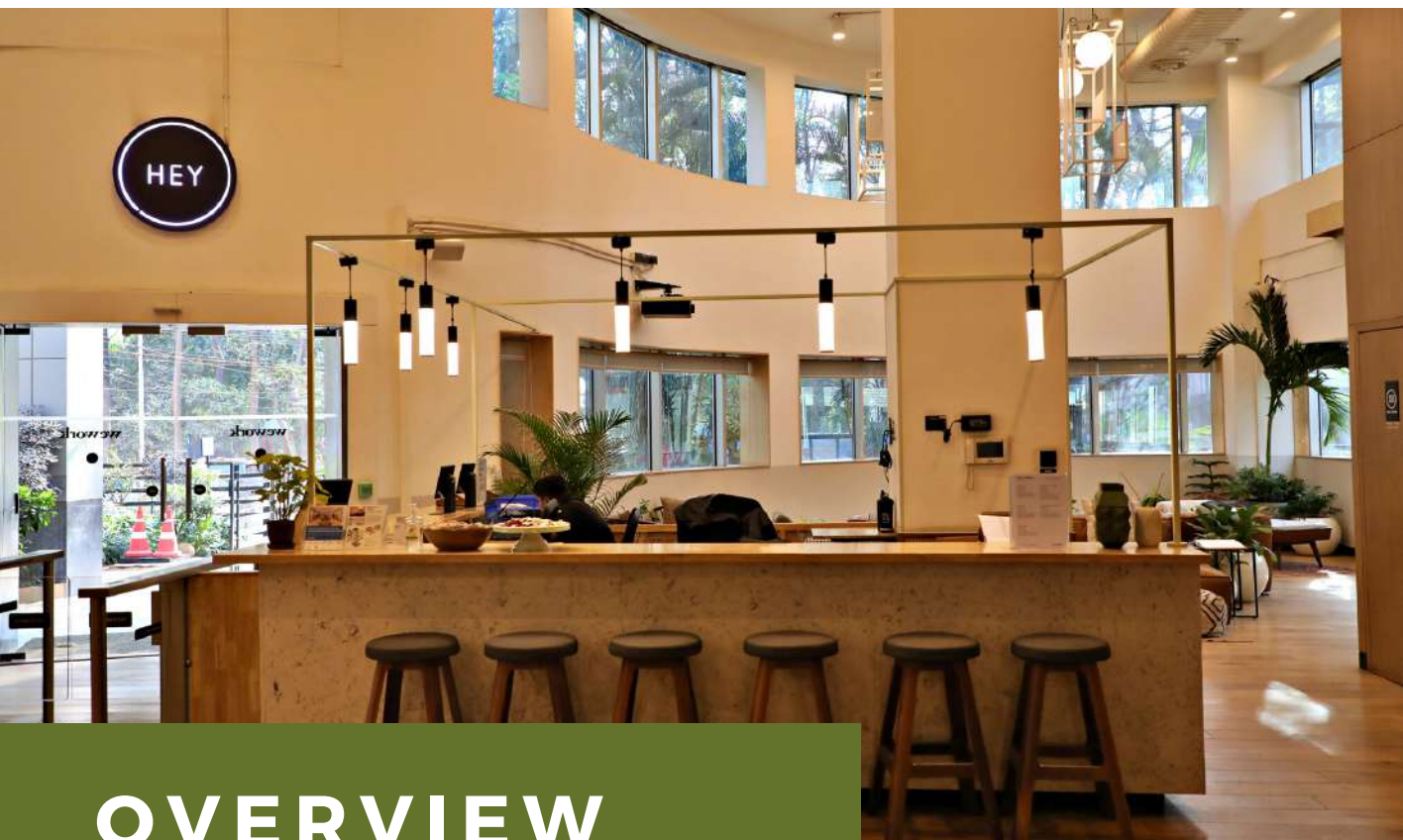


SHARE IN THE SHEHER



A 7 DAY DIGITAL COURSE ON HOUSING OF THE FUTURE (SHARED ECONOMY & BIG DATA)



OVERVIEW

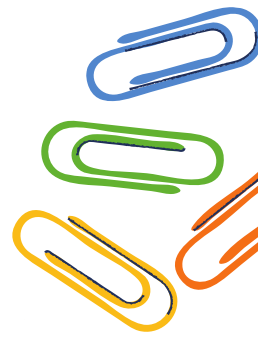
Our current urban conditions are experiencing an evolution in sharing and gig economies. With newer lifestyle choices, family structures and economic challenges, car share services, co-working spaces and homestays are seeing growing demands. We further see these transformations in sense of ownership, time based usage and big data integration as a large part of urban living which transforms our traditional understanding of housing and home. The workshop questions and rethinks housing of the future situated in a shared economy and using big data.

As John Paul Ricco argues in his book that, “separation is the spacing of existence, and is, by definition, never solitary, but always shared”. The workshop aims to explore the balance between individual vs communal, between mine vs yours and public vs private. All programmatic elements of a house are on the table for rethinking - living rooms, bedrooms, kitchens, balconies, bathrooms, gardens, home offices, etc. - which demands a new model that questions what is shared and what is separated. The logistics of sharing will need to take into consideration the usage of apps and social media.

The students will work on transforming an apartment prototype which will be ‘unmade and erased’ with reference to John Paul Ricco’s writing and ‘reassembled’ to a new architectural typology for the future of housing.

The workshop intends to explore various ideas around community living and help participants develop their own design over the course of seven days. The workshop will cover one programmatic element everyday where we explore each of them through readings and case studies. At the end of the workshop, the participants are expected to come up with a community living model of their vision.

COURSE SCHEDULE



Deliverables:

Each group of students will pick one topic for investigation (living room/ kitchen/ home office/ gardens, bedrooms, etc.), perform research of previous and emerging typologies of the same and will also propose a community living model within which the topology fits. Each group will deliver one representation showing organizational model of the housing typology. Any additional graphic representation, models, plans, sections, isometric views, 3d visualizations that explain the core concept of each private/ shared program element. Each group will produce a design narrative explaining the program element and the community model with a minimum of 150 words each. Each student group will compose their work into a specified format and share with fellow participants and instructors as a documentation of workshop.

Project Outcome:

The project is envisioned as an ideation exercise which rethinks urban living formats to align with UN Sustainable Development Goals. The students will be exposed to real world issues of politics and poetics of space and complexities of place making will learn about emerging trends in the housing typology.

Day 1 3 hours

Introduction & summary of the course

Ice breaker sessions, introduction of participants

Day 2 1.5 hours

Bedrooms - Presentation and discussion about understanding the convention, ideas around possible variations of bedroom design

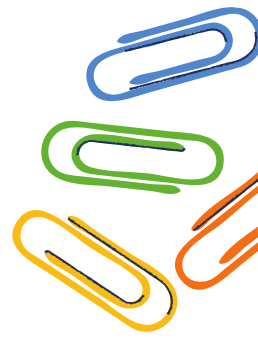
Group work time and crit sessions

Day 3 1.5 hours

Kitchen spaces - Presentation and discussion about understanding the convention, ideas around possible variations of kitchen design

Group work time and crit sessions

COURSE SCHEDULE



Day 4 1.5 hours

Dining spaces - Presentation and discussion about understanding the convention, ideas around possible variations of dining spaces

Group work time and crit sessions

Day 5 1.5 hours

Living spaces - Presentation and discussion about understanding the convention, ideas around possible variations of living spaces

Group work time and crit sessions

Day 6 1.5 hours

Amenity spaces - Presentation and discussion about understanding the convention, ideas around possible variations of amenity spaces

Group work time and crit sessions

Day 7 2 hours

Overall building organization model - Discussion on vertical communities, comments to each group on their overall building organization

Presentation of participant projects in pre-defined format

7 DAY COURSE

12.5 hours

INR 2,500

All sessions will be conducted on Zoom

MODULE CURATOR

HRISHIKESH PANDIT

Hrishikesh Pandit is an architect working with Perkins Eastman's Mumbai office. He received his M. Arch degree from University of Wisconsin Milwaukee with major in Ecological Design. Hrishikesh is interested in designing sustainable built environments aiming towards 2030 Challenge SDGs and his work experience involves design of international schools along with residential and cultural buildings.



MODERATOR

ANKIT B

Ankit B is an educator. With a will to educate today's youth about the Sustainable Development Goals and the importance of sustainability, Ankit started The Happy Llamas. Ankit has worked in India and Brasil with brands like Amazon, Nike, FIFA, Olympics (IOC), among others. Ankit will be moderating the sessions on all days of the course.

