

EXPERIENCE OVERVIEW

DAY 1/2

Morning arrival in Barcelona, Spain.

Orientation on the structure of the tour visits and project. Finalisation of teams, and the participants' individual roles and responsibilities within the team will be defined.

Topic of Discussion: Understanding Barcelona's Historic Layer.

Places to visit: Gothic Quarter, Carrer de Montcada & La Rambla, Santa Caterina Market, Palau de la Música Catalana, Old Hospital de la Santa Creu.

DAY 3

Topics of discussion: Catalan Modernism, Art Nouveau architecture.

Places to visit: Casa Sayrach, Casa Enric Llorens, Mas de Miquel, Frederic Vallet, Casa Batllo, Casa Mila, Sagrada Familia, Mercat Fira de Bellcaire Els Encants, La Barceloneta.

DAY 4/5

Topics of discussion: Contemporary architecture, Barcelona city grid design.

Places to visit: El Pabellón de Barcelona (Mies van der Rohe), Caixa Forum, Agbar Tower & Design Museum of Barcelona - Jean Nouvel, Spiraling tower by Zaha Hadid (under construction), Bunkers del Carmel.

Evening arrival in Rome.

DAY 6

Topics of discussion: Understanding Rome's Historic Layer.

Places to visit: Piazza del Campidoglio, Restoration work at Mercati Traiano, Fori Imperiali, The Pantheon, Fontana di Trevi.

DAY 7

Topics of discussion: Influence of Baroque architecture - Bernini vs Borromini.

Places to visit: Church of Santa Susanna, San Carlo alle Quattro Fontane, Chiesa di Sant'Andrea al Quirinale, Santa Maria dei Sette Dolori, Villa Borghese, Casa Il Girasole (Luigi Moretti).

DAY 8

Topics of discussion: New age architecture.

Places to visit: Palazzo della Civiltà Italiana, Centrale Montemartini, Maxxi Museum (Zaha Hadid).

DAY 9

Day trip to Firenze.

Topics of discussion: Innovation in efficient construction.

Places to visit: David Fisher studio, Firenze University, walk around city center.

Late evening arrival in Venice.

Days 5 is a free day for the participants to explore Barcelona. Day 9 may be a free day in Rome due to non availability of architects in Firenze

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DAY 10

Topics of discussion: Conversation on the historical ties and the contemporary additions.

Places to visit: Piazza San Marco, Palazzo Ducale, Ponte di Rialto, Negozio Olivetti, il Fondaco Dei Tedeschi.

DAY 11

Topics of discussion: Influence of Renaissance architecture (Palladio).

Places to visit: Chiesa del Santissimo Redentore, Church of San Giorgio Maggiore, Chiesa di Santa Maria della Presentazione (Le Zitelle), Residential buildings by Cino Zucchi and Boris Podrecca.

Evening arrival in Milan, Italy.

DAY 12

Topics of discussion: Historic architecture in Milan.

Places to visit: Museo Del Duomo, Museo Del NoveCento Duomo, Galleria Vittorio Emanuele II, Castello Sforzesco - Museo of Michelangelo's Pietà Rondanini, Teatro alla Scala, Santa Maria presso San Satiro, Colonne di San Lorenzo, Navigli Area.

DAY 13

Topics of discussion: Italian Modernism.

Places to visit: Gallarate Quarter (Aldo Rossi & Carlo Aymonino), Politecnico di Milano, Pirelli Tower (Gio Ponti), Torre Velasca (BBPR), Casa Gio Ponti, Casa Rustici (Giuseppe Terragni).

DAY 14

Topics of discussion: The new Milan and its historical context (from Garibaldi to Isola).

Places to visit: Bosco Verticale, (Stefano Boeri), Casa della Memoria, CityLife (Zaha Hadid), The Curved One (Daniel Libeskind), Allianz Tower (Arata Isozaki), Bocconi University, Fondazione Prada, Carrozzeria Touring Superleggera.

DAY 15

Morning departure to India.

Days 15 is a free day for participants to explore Milan