



National
Association of
Students of
Architecture



EUROPE
2020

THE ARCHITECTURE EXPERIENCE

Bosco Verticale in Milan, Italy

AN EXPERIENTIAL LEARNING COURSE TO
UNDERSTAND CONTEXTUALISING
ARCHITECTURE IN EUROPE

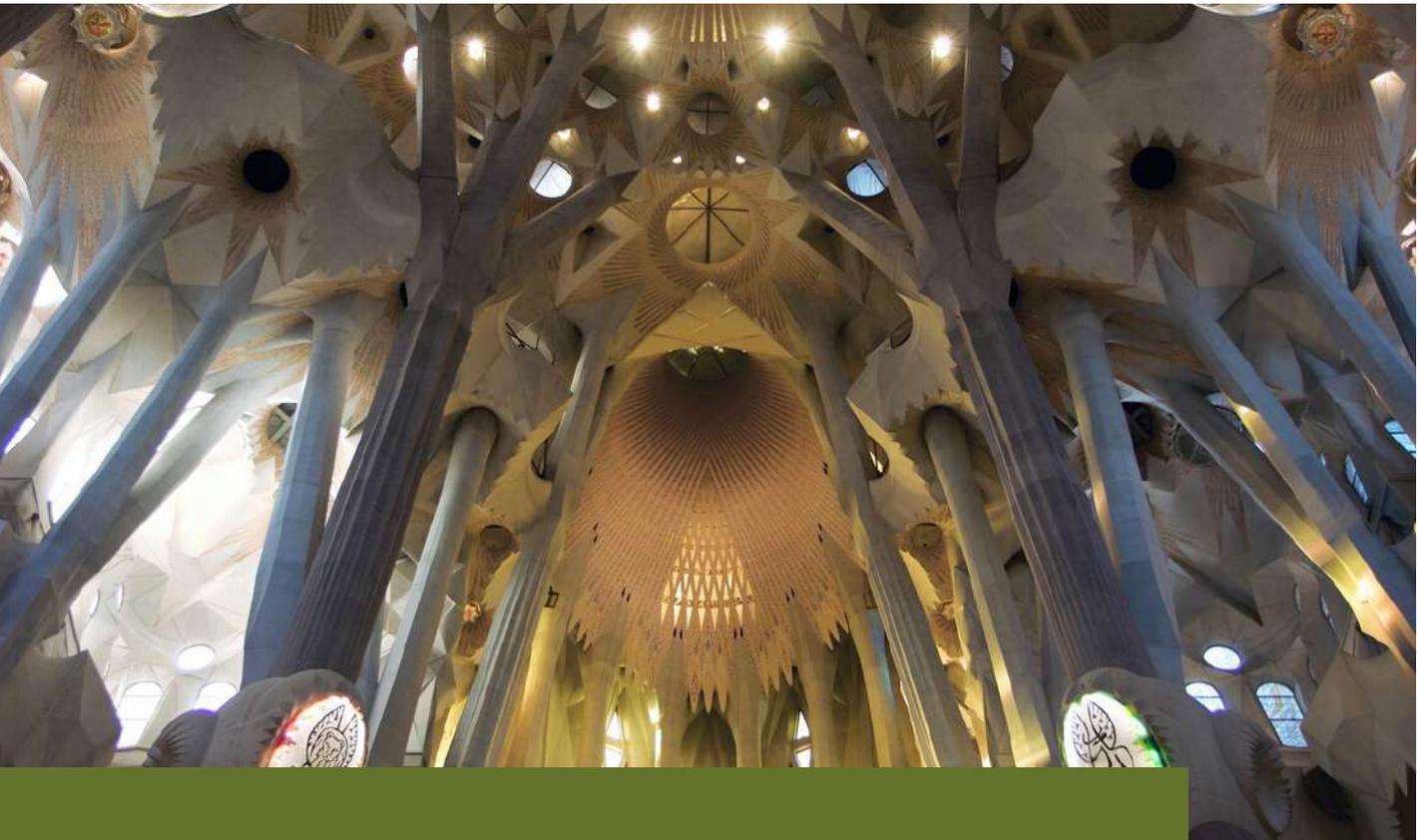


Casa Mila by Antoni Gaudí

CONTEXTUALISING ARCHITECTURE

European architecture is much more than architecture, and takes a lot of influence from art and design from Baroque to Renaissance to Art Nouveau to modern and contemporary. Participants will get to see architecture from the colonial era all the way to the modern era, and will understand more about contextualising architecture. Understanding how the sites in Europe utilise existing infrastructure for new purposes, be it cafes or hotels or museums. The sites will range from Gaudí's work in Barcelona to Renaissance and Roman in Italy.





THE ARCHITECTURE EXPERIENCE

Sagrada Família
by Antoni Gaudi

The best approach to growing as an architect is to learn from experiencing and observing. The *Architecture Experience* aims to do just that. Participants get to observe contextualising architecture, through site visits and interactions with local architects, and document the learning in a themed narrative for later referencing.

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**16 DAYS,
20 PARTICIPANTS,
5 CITIES**

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These visits will focus on observing and learning about the importance of contextualising architecture, different architectural techniques – active and passive, importance of design, aspects vital to sustainability and other aspects which draw scores of visitors to European architecture. The visits will foster a deep understanding of city planning, old architecture and its conversion to new, mobility driven infrastructure, while working on a documentation project across different themes.

EXPERIENCE OVERVIEW

DAY 1/2

Morning arrival in Barcelona, Spain.

Orientation on the structure of the tour visits and project. Finalisation of teams, and the participants' individual roles and responsibilities within the team will be defined.

Topic of Discussion: Understanding Barcelona's Historic Layer.

Places to visit: Gothic Quarter, Carrer de Montcada & La Rambla, Santa Caterina Market, Palau de la Música Catalana, Old Hospital de la Santa Creu.

DAY 3

Topics of discussion: Catalan Modernism, Art Nouveau architecture.

Places to visit: Casa Sayrach, Casa Enric Llorens, Mas de Miquel, Frederic Vallet, Casa Batllo, Casa Mila, Sagrada Familia, Mercat Fira de Bellcaire Els Encants, La Barceloneta.

DAY 4/5

Topics of discussion: Contemporary architecture, Barcelona city grid design.

Places to visit: El Pabellón de Barcelona (Mies van der Rohe), Caixa Forum, Agbar Tower & Design Museum of Barcelona - Jean Nouvel, Spiraling tower by Zaha Hadid (under construction), Bunkers del Carmel.

Evening arrival in Rome.

DAY 6

Topics of discussion: Understanding Rome's Historic Layer.

Places to visit: Piazza del Campidoglio, Restoration work at Mercati Traiano, Fori Imperiali, The Pantheon, Fontana di Trevi.

DAY 7

Topics of discussion: Influence of Baroque architecture - Bernini vs Borromini.

Places to visit: Church of Santa Susanna, San Carlo alle Quattro Fontane, Chiesa di Sant'Andrea al Quirinale, Santa Maria dei Sette Dolori, Villa Borghese, Casa Il Girasole (Luigi Moretti).

DAY 8

Topics of discussion: New age architecture.

Places to visit: Palazzo della Civiltà Italiana, Centrale Montemartini, Maxxi Museum (Zaha Hadid).

DAY 9

Day trip to Firenze.

Topics of discussion: Innovation in efficient construction.

Places to visit: David Fisher studio, Firenze University, walk around city center.

Late evening arrival in Venice.

Days 5 is a free day for the participants to explore Barcelona. Day 9 may be a free day in Rome due to non availability of architects in Firenze

EXPERIENCE OVERVIEW

DAY 10

Topics of discussion: Conversation on the historical ties and the contemporary additions.

Places to visit: Piazza San Marco, Palazzo Ducale, Ponte di Rialto, Negozio Olivetti, il Fondaco Dei Tedeschi.

DAY 11

Topics of discussion: Influence of Renaissance architecture (Palladio).

Places to visit: Chiesa del Santissimo Redentore, Church of San Giorgio Maggiore, Chiesa di Santa Maria della Presentazione (Le Zitelle), Residential buildings by Cino Zucchi and Boris Podrecca.

Evening arrival in Milan, Italy.

DAY 12

Topics of discussion: Historic architecture in Milan.

Places to visit: Museo Del Duomo, Museo Del NoveCento Duomo, Galleria Vittorio Emanuele II, Castello Sforzesco - Museo of Michelangelo's Pietà Rondanini, Teatro alla Scala, Santa Maria presso San Satiro, Colonne di San Lorenzo, Navigli Area.

DAY 13

Topics of discussion: Italian Modernism.

Places to visit: Gallarate Quarter (Aldo Rossi & Carlo Aymonino), Politecnico di Milano, Pirelli Tower (Gio Ponti), Torre Velasca (BBPR), Casa Gio Ponti, Casa Rustici (Giuseppe Terragni).

DAY 14

Topics of discussion: The new Milan and its historical context (from Garibaldi to Isola).

Places to visit: Bosco Verticale, (Stefano Boeri), Casa della Memoria, CityLife (Zaha Hadid), The Curved One (Daniel Libeskind), Allianz Tower (Arata Isozaki), Bocconi University, Fondazione Prada, Carrozzeria Touring Superleggera.

DAY 15

Morning departure to India.

Days 15 is a free day for participants to explore Milan



PROJECT OVERVIEW

Project work by the Sri Lanka
October batch - A pop up pavilion
design

The experience is designed with the intent of enhancing architectural understanding, by creating a hands on and interactive learning layer on top of a curated travel plan. Throughout the trip, participants will visit architecturally relevant sites, both historic and modern.

**“ ON TOUR
DISCUSSIONS,
ON SITE
OBSERVATIONS,
ASSIGNMENTS AND
FEEDBACK ”**

They will explore methods of observation and documentation while focusing on contextualising architecture and its applications. The project will start with a pre tour assignment and session for the participants to get to know each other and the context of this architecture experience in Spain and Italy. Participants will engage with the curator in daily sessions and discussions. The discussion will cover the feasibility and impact of their design modifications and how to proceed post-trip. Participants will also get to engage in dialogue with local European architects and draw parallels with their design approach back home in India.



WHAT IS IN IT FOR ME?

The October batch to Sri Lanka, in conversation with Palinda Architects

Participants get to understand the influence of art and design in architecture across different eras, and observe how sites are adapted for today's use. Participants also get to understand how sustainability is approached in the projects visited, and the solutions devised.

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**RELEVANT
PROJECTS,
INTERNSHIP
OPPORTUNITIES,
UNDERSTANDING OF
CONTEXTUALISING
ARCHITECTURE**

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From a learning perspective, participants get to understand how their domain of interest approaches sustainability, and how they can work towards Sustainable Development Goals in their projects.

At the end of the Experience, participants will have an improved practical understanding of what they study in college and learn how to implement these strategies into their own project, enhancing their portfolios.

Post the trip, their work may be published and exhibited with collaborating organisations and media outlets.

Participants also get internship opportunities from our partners.

ALUMNI TESTIMONIALS



OWEENA FERNANDES

5th Year, Goa College of Architecture, Goa

Participant - The Architecture Experience Vietnam (July 2019)

In terms of learning, The Architecture Experience Vietnam helped me a lot as I'm also doing my dissertation in this area of study (sustainable architecture), so it helped me save a lot of time and also to mention a different point of view from other participants. Planning wise, it was very well planned and organised which lessened the worries about travelling and helped us concentrate more on the architectural experience. I look forward to another tour with The Happy Llamas in the future.



PAURAS NARVEKAR

3rd Year, Goa College of Architecture, Goa

Participant - The Architecture Experience Vietnam (June 2019)

The Architecture Experience was a great experience as I got to know what analysis actually was. Sustainability refers to solving existing problems, and not just installing solar panels! The stay and visits were planned well. Mohor shared a lot of her own experiences as a student which also helped. I also got many of my architecture related doubts cleared which I couldn't solve before, along with an understanding of functionality and aesthetic. Overall I got many questions answered and I'm satisfied.



SAGARIKA KAUSHIK

4th Year, Vastu Kala Academy, Delhi

Participant - The Architecture Experience Vietnam (July 2019)

The Architecture Experience Vietnam was a great experience for me since before this, I felt a little out of place and wanted motivation to move ahead - so this trip really helped me with that and helped me understand my profession better. It was good to see sustainable architecture in real life, and see real life interpretation of subjects like building construction and architectural design. I also loved interactions with fellow participants.



SAPTARSHI GHOSH

3rd Year, Sathyabhama University, Chennai

Participant - The Architecture Experience Vietnam (July 2019)

The Architecture Experience Vietnam was a very good trip which was extremely informative. I loved our interaction with Takashi Niwa - he explained everything and answered all our questions. I also got to understand concepts like ventilation, rooftop vegetation, differentiating spaces, which I can use in my college project too. The usage of bricks in Cuckoo House, Terra Cotta Studio was very interesting. I also got to understand other students' approach to architecture, and am even making a presentation of what I learnt on this trip, for my college. With all the places I've been to and all the people I've met, it's definitely a trip I would always remember!



CURATOR

GIUSEPPE MORANDO



Giuseppe Morando lives and breathes design to the hilt. He is constantly striving to raise the bar and pushing the boundaries, ensuring the product is aligned with the design aspiration. His genuine speculative approach has taken him to explore new paths with clients and manufacturers to design and produce cutting edge products and architecture. He is interested in the design process beyond mere aesthetic, driven by both advanced digital and analogical tools.

Giuseppe has worked with Studio Marco Piva-Milan and Zaha Hadid Architects in London and has multiple awards, publications, lectures, exhibitions and citations to his credit. He is the founder of OSW, a networked research group of architects and designers and Design Head at Urban Frame (Space Matrix Group Company). His experience includes design at all scales, from masterplan and complex buildings and interiors to product and temporary installations exhibited at various design events, Milan Design Week, Berlin Design Week, Venice Design Week and Minsk Design Week among others. His involvement in academy includes interior design teaching in Milan, lecturing and Jury member at international schools, Tulane University New Orleans, IAAC Barcelona, SPD Milan, RV college Bangalore and Bangalore School of Interior Design.

Accolades and Awards

// AAP American Architecture Prize - Interior Design Category

// USGBC Excellence in Sustainability Award Gold Prize - Project of note

// ACADIA Conference - Design Agency - Project Selected, Los Angeles, USA

// Giovanni Gallil Award 2001, by Silent Gliss and Scuola Politecnica di Design, Milan

// IN/Arch Campania Award - Italy, Health Headquarter, Benevento, Italy

// Metra Award - Local Health Headquarter, Benevento, Italy

TOUR LEADER

RAHUL PALAGANI



The Architecture Experience will be led by **Rahul Palagani**, an architect and architectural photographer from Hyderabad, India. He is currently pursuing a master's degree in Architectural Design & History from Politecnico di Milano at Mantova (Chair of Unesco World Heritage) and soon a graduate. Rahul is also a teaching assistant at Politecnico di Milano for the courses of Architectural Photography. He has a keen interest in Architectural History and Culture, which has inspired him to be a vivid traveler and document architecture around Europe and the world. Rahul has curated Architectural Workshops in NASA and also practiced architecture in India for two years before moving to pursue masters in Italy.

Timeline

- 2010 - 2015 - B. Arch at JNAFAU
- Sep 2014 - Mar 2015 - Intern at AUM Architects
- Sep 2015 - Feb 2016 - Junior architect at Sustainable Solutions Services & Supplies
- Mar 2016 - Feb 2017 - Assistant professor at Deccan School of Architecture and Planning
- 2017 - present - M.Sc in Architectural design and history at Politecnico Di Milano, Mantova
- Mar 2018 - July 2019 - Teaching assistant at Politecnico Di Milano, Mantova

SUSTAINABLE DEVELOPMENT GOALS

All our Experiences are aimed at implementing and solving the 17 Sustainable Development Goals set by the UN.

Goal no. 17, Partnerships for the Goals, is key to our Experiences, since we work with a global team of experts to be able to add value to the learning of the participants.

The Architecture Experience focuses on 3 of the Goals primarily -



Goal 9: Build resilient infrastructure, promote sustainable industrialization and foster innovation

- Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being



Goal 11: Make cities inclusive, safe, resilient and sustainable

- By 2030, ensure access for all to adequate, safe and affordable housing
- By 2030, enhance inclusive and sustainable urbanization and capacity for participatory, integrated and sustainable human settlement
- By 2020, substantially increase the number of cities and human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters



Goal 12: Ensure sustainable consumption and production patterns

- By 2030, achieve the sustainable management and efficient use of natural resources
- Support developing countries to strengthen their scientific and technological capacity to move towards more sustainable patterns of consumption and production



THE HAPPY LLAMAS

At **The Happy Llamas**, we curate Experiences for participants to show them how their domains work in the real world, and how they approach sustainability. Why?

We believe that the world has a lot to offer, and only on going out and engaging with different cultures in different corners of the world can one get a holistic view of life, and evolve personally and professionally. We also feel strongly about the need to make this planet, the only one that we have, more sustainable.

Keeping these two thoughts in mind, we work with domain and subject matter experts to co-curate Experiences where we inspire today's youth on how to make this world a better place to live for themselves and their peers, and creating positive global impact in their domains of interest.

We invite you to join us in this journey, and be a part of an inclusive and global community of changemakers!

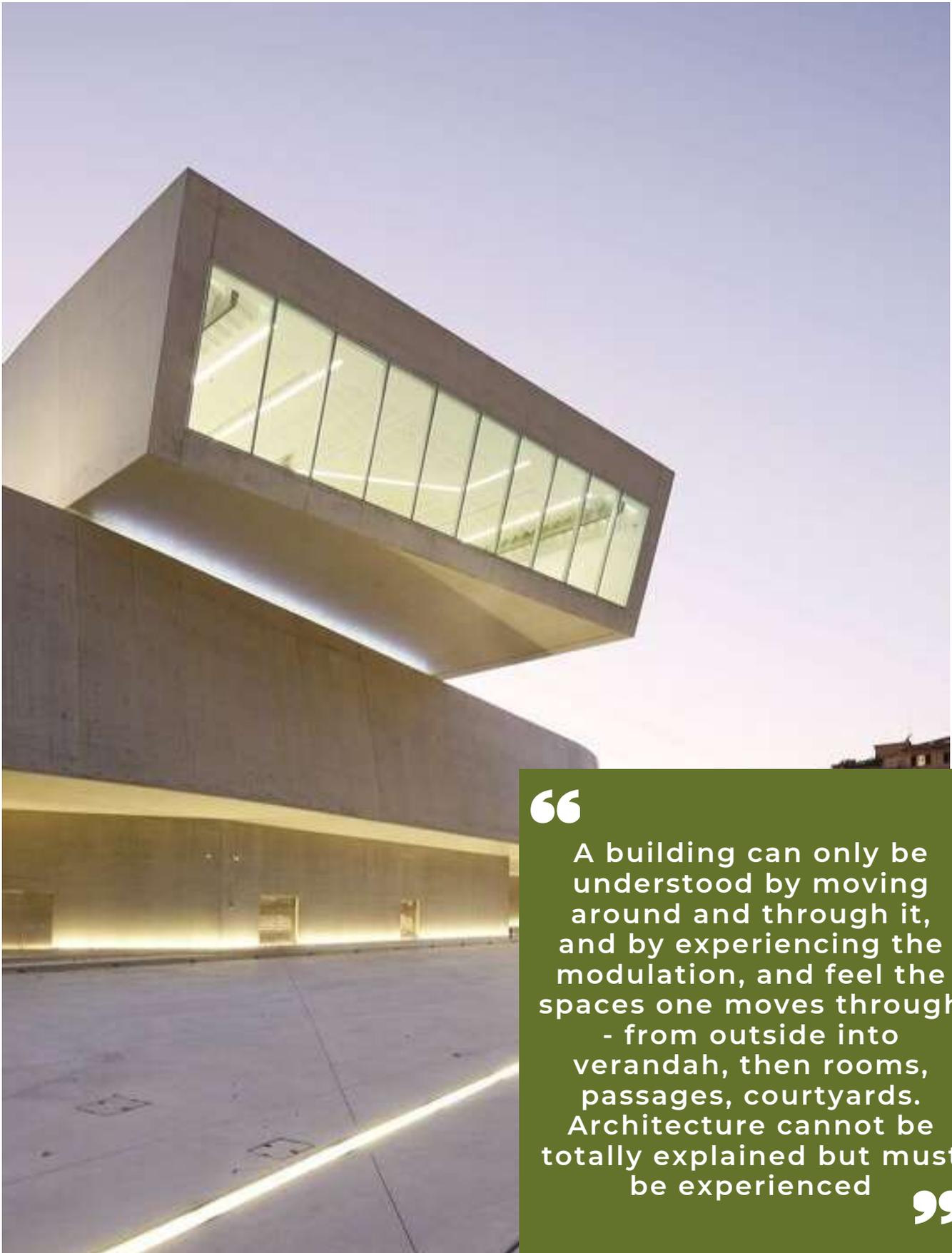
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WE ADHERE TO WORK TOWARDS THE SUSTAINABLE DEVELOPMENT GOALS



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A building can only be understood by moving around and through it, and by experiencing the modulation, and feel the spaces one moves through - from outside into verandah, then rooms, passages, courtyards. Architecture cannot be totally explained but must be experienced

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GEOFFREY BAWA

MAXXI Museum by Zaha Hadid Architects
Photo by Iwan Baan